

TI:ME 2009 National Music Technology Conference

in conjunction with the Texas Music Educators Association 2009 Clinic/Convention
Grand Hyatt Hotel — San Antonio, Texas

<http://www.tmea.org/Convention/index.html>

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WEDNESDAY, FEB. 11, 2009 TI:ME MUSIC TECHNOLOGY PRE-CONFERENCE						
ROOM:	LONE STAR B	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD	SAN JACINTO
SPONSOR:	SHURE	SoundTree	MakeMusic	Sibelius	Yamaha	TI:ME
12:00 PM	Recording the Moment: Stereo Miking Basics Mendez	Extending Ensemble Rehearsal Time with Web Pages Ohlenbusch	How iLife Can Enhance the Creative Life of Your Secondary Ensemble Dye	Music Technology: Grades K-4, 5-8 — Connecting Nine National Standards with Hardware and Software Morales	How can I use technology when we have limited access to computers in my school? Keast	You Sing, YouTube: A Hands-On Approach to Using YouTube in the Performance Curriculum Wilson
1:15 PM	Teacher Picks for Elementary and Middle School Music Hardware and Software Morales	Digital Audio History Project: A Cross Curricular Activity Fein	The Music Educators Guide to Music, Media and Copyright Law Frankel	Using Sibelius & Groovy Music for Compositions K-12 Thornton	Music Labs 101, 202, 303: How to decide what kind of music lab is right for you Billias	Remixing Youth / Remixing Culture Laakso
2:30 PM	Developing Creative Musicianship through Music Technology Barr	Getting Started with Group Guitar Instruction in a Lab Environment Panucci	Get the most out of Drum Loops. Johnston	Songwriting, From Idea to YouTube! Midgley	Cool Technology Tools and Gadgets for the Music Educator! Romeo	Critical Thinking with Composition Projects Enhances Music Learning for Students MacLeod
3:45 PM	Wireless Microphone Basics Mendez	Follow-Up Tutorial: Drum Loops (see 2:30 PM) Johnston	Sound Systems: What's Right for YOU and YOUR Needs! Romeo	Web 2.0 in the Music Classroom Frankel	How to Encourage and Enable Digital Collaboration between Students and Teachers Billias	Sound Reinforcement for the Field and the Stage Huff
5:00 PM	Alternative Instruments for Music Education: Guitar Hero controllers, Wii-motes, lasers and more as musical instruments in the classroom Manzo	New Trends in Music Technology Frankel	SETUP	I got a new Mac! How do I use Garage Band, iTunes, iPhoto and iMovie in my classroom? Midgley	Music Lessons with Almost Anyone, Anywhere, Anytime: It's Possible! Dye	Student-created Soundscapes: New Technologies Make It Possible, Affordable, and Practical (While Addressing National Standards 6, 7, 8, and 9) Menoche
6:15 PM			TI:ME CONCERT			

THURSDAY, FEB. 12, 2009				
ROOM:	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD
SPONSOR:	SoundTree	MakeMusic	Sibelius	Yamaha
8:00 AM	Digital Audio Basics for Music Educators Frankel	Real Life uses of Music Technology for Music Educators (How to actually use Music Notation and Recording software in your classroom) Midgley	A Music Teacher's Friend: The Worksheet Creator in Sibelius! Williams	no session
9:30 AM	Music Theory made easy with Stimulating and Engaging Curriculum-based Instruction that is Fun for all Ages Surmani	Creating Assessable Scores in Finale 2009 for use with SmartMusic Carruth	Create and Record a Classroom Rock Band Demmon	Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
11:00 AM	Mixing and Mastering Audio Recordings for Beginners Rudolph	Getting Started With SmartMusic Impact Hawley	Audio System Setup Basics Mendez	Yamaha MIE- a K-8 general music program for the 21st Century MIE LAB
12:30 PM	no session	no session	TI:ME KEYNOTE: Jordan Rudess www.jordanrudess.com	no session

2:00 PM	15GHLSLSD Follow-Up Tutorial: Worksheet Creator (see 12:30 PM)	15GHLSLSE One Computer and a Microphone: Technology as a Mirror in the Music Classroom.	15GHLSLSF The Future of Music Technology is Multi-Media based	15GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Williams	Etherington	Hodson	MIE LAB
3:30 PM	16GHLSLSD Follow-Up Tutorial: One Computer (see 2:00 PM)	16GHLSLSE Effective Effects	16GHLSLSF Music Technology That Works	16GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Etherington	Laird	Martini	MIE LAB
5:00 PM	TMEA REGION MEETINGS			
6:30 PM	18GHLSLSD Virtual Instruments in the Classroom	18GHLSLSE Turn Your SmartBoard ON and ORFF!	18GHLSLSF Integrating Technology into the K-12 Music Curriculum	18GHLSGOL no session
	Garrigan	DePasquale	Sokolowski	

FRIDAY, FEB. 13, 2009

ROOM:	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD
SPONSOR:	SoundTree	MakeMusic	Sibelius	Yamaha
8:00 AM	21GHLSLSD	21GHLSLSE	21GHLSLSF	21GHLSGOL
	no session	TI:ME TEXAS Chapter Meeting	no session	no session
9:00 AM	TMEA GENERAL SESSION			
11:00 AM	23GHLSLSD Scoring with Sibelius	23GHLSLSE Bringing a Composer to Your Classroom: The Power of iChat	23GHLSLSF Didn't Your Mother Teach You to Shareware?	23GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Rudolph	Sokolowski	Martinez	MIE LAB
12:30 PM	24GHLSLSD Hands-On Mac Tutorial: Creating a Screencast Tutorial	24GHLSLSE Podcasting in the Music Classroom	24GHLSLSF Tips & Tricks for Working with Sibelius	24GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Mason	Frankel	Hodson	MIE LAB
2:00 PM	25GHLSLSD My First Composition (No Prior Music Experience Required!)	25GHLSLSE Work Smarter, not Harder - With IMPACT	25GHLSLSF Music Technology Strategies for Reaching the Other 80 Percent	25GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Fein	Henry	Williams	MIE LAB
3:30 PM	26GHLSLSD Implementing a Music Technology Curriculum in San Antonio ISD High Schools	26GHLSLSE MUSIC TECHNOLOGY OPPORTUNITIES FOR STUDENTS WITH EXCEPTIONALITIES	26GHLSLSF Digital Storytelling: Tell me a story, sing me a song	26GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Sebald	Kersten	Jaffurs	MIE LAB
5:00 PM	27GHLSLSD Hands-On Mac Tutorial: Digital Video in the classroom	27GHLSLSE Technology Integration in the Elementary Music Classroom	SETUP	no session
	Danowski	Burns		
6:30 PM	TI:ME RECEPTION			

SATURDAY, FEB. 14, 2009

ROOM:	LONE STAR D	LONE STAR E	LONE STAR F	GOLIAD
SPONSOR:	SoundTree	MakeMusic	Sibelius	Yamaha
8:00 AM	31GHLSLSD	31GHLSLSE	31GHLSLSF	31GHLSGOL
	But the Student is Not in the Room!!!	Exploring Finale 2009	Making Music with Children	Yamaha MIE- a K-8 general music program for the 21st Century
	Litterst	Carruth	Surmani	MIE LAB
9:00 AM	TMEA GENERAL SESSION			
11:30 AM	33GHLSLSD Video-Conferenced Music Teaching: Exploring this Opportunity	33GHLSLSE From the Computer and Cyberspace to the Concert Hall: Live Performance of Original Student Compositions	33GHLSLSF Groovy Music Series: Customizing for More Creative Activities	33GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Riley	MacLeod	Williams	MIE LAB
1:30 PM	34GHLSLSD Follow-Up Tutorial: Groovy Music (see 11:30 AM)	34GHLSLSE World Beat Rhythms Cuba	34GHLSLSF Lab Design: The Good, The Bad, and The Downright Ugly	34GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Williams	Roscetti	Jacoby	MIE LAB
3:00 PM	35GHLSLSD Success in Designing a Custom Music Technology Solution	35GHLSLSE Sequencing for Performance. What To Do When Piano Alone Isn't	35GHLSLSF Audio Recording in Education with Pro Tools for Teachers	35GHLSGOL Yamaha MIE- a K-8 general music program for the 21st Century
	Underwood	Hughes	Hodson	MIE LAB